

PRESS RELEASE

4:48 Psychosis by Sarah Kane. Teaterverket, Västmannagatan 54,
Nearest tube Odenplan

16-09-2010 – 19-09-2010 Thursday-Saturday 19:00, Sunday 16:30

And 22-09-2010-26-09-2010 Wednesday-Saturday 19:00, Sunday 16:30.

Tickets 100 SEK: Email: four.fortyeight.psychosis@gmail.com or call 0708 521 256

The play is performed in English.

Sarah Kane 4:48 Psychosis at the age of 28 but she never saw it performed as she committed suicide shortly afterwards.

She was highly esteemed as a young dramatist by the likes of Harold Pinter and Carol Churchill and since her death her plays have been translated and staged all over the world.

We who have chosen to do the production are: Samuele Caldognetto; Italian director, actor and dramatist educated in Milan, Kristina Leon; actor trained in London at the Central School of Speech and Drama and Ingela Lundh, actor also trained in London at East 15.

We have chosen to perform the play in its original language, as we didn't want to lose any of her original style of writing. We were drawn to the play for many reasons, her unique way of using words, the gripping subject matter and the openness and possibility of different scenic interpretations.

The plays deals with themes like depression, suicide and madness and we feel that these three themes in collaboration are particularly interesting as there is a lot to investigate here, many questions arise. These questions turn into a paranoid game and through the search for answers you get lost in what is real and what is not. We would like, amongst other things to show that the human being in Kane's play is overwhelmingly human (and not a lunatic with froth around the mouth who doesn't know what she is talking about) has fundamental needs, longs to be loved, noticed, understood, to escape the nightmare that is the depression and to in her own words "be free".

In our society today many people commit suicide as a way out when life feels too difficult. As an example during 2007 the statistics concerning suicide rates showed that only in Stockholm 303 people committed suicide and in the whole of Sweden 1443. With these figures at hand and knowing that Sarah Kane took her own life and also that we ourselves have come in contact with people in our life who have ended their life this way we feel that the subject matter is, to say the least, highly pressing and immensely relevant.

For further information on the show please contact Kristina on 0708 521 256.