

PRESS RELEASE, SEST- The Stockholm English Speaking Theatre

What: Boston Marriage by David Mamet. Director: Samuele Caldognetto

Actors: Kristina Leon, Helena Lewin and Ingela Lundh.

Where: Playhouse, Sibyllegatan 29, Östermalmstorg

Nearest tube stop: Östermalmstorg

When: 20-05-2011 – 23-05-2011 Friday-Monday 19:00

and 26-05-2011-29-05-2011 Thursday-Sunday 19.00

Tickets: 200 SEK seniors, unemployed, students 150SEK

Bookings: www.ticnet.se or via Email: sest.company@gmail.com

The play is performed in English.

American playwright and Pulitzer Prize-winner David Mamet has written several renowned plays, 'Oleanna', 'Speed-the-Plow' and 'Glengarry Glen Ross' to name but a few. He has also written fiction and screenplays for films such as 'Wag the Dog' and in addition to his writing, he also lectures at several distinguished universities.

'Boston Marriage' was first performed by The American Repertory Theatre in 1999 and directed by Mamet himself.

'Boston Marriage' tells the story of Anna and Claire, two unmarried women living in Boston at the beginning of the 20th century. They are both unmarried as their sexual preferences lie elsewhere and have had a long-standing relationship as close friends and also, on and off, as lovers. We meet them in Anna's apartment at the time when she has just become the mistress of a wealthy man who is aiding her financially. Claire, having been away for some time, returns to Anna's house to reveal some shocking and stirring news of her own... We are also introduced to Catherine; Anna's Scottish maid who is fresh off the boat and struggling to find her place in Anna's unconventional household.

We were first drawn to the play for many reasons. One being its rich and rhythmical language, dripping with metaphors and wordplay, at times mixing our modern language with that of the turn of the century. Another being the insight we get into how different and often difficult life must have been for many women of the period, not to mention those unmarried and homosexual. But above all because it is a most tragic comedy, containing both the 'piquant and the sweet', to use Mamet's own words.

SEST was founded in 2010 by Samuele Caldognetto, Italian director, actor and dramatist educated in Milan, Kristina Leon, actor trained in London at the Central School of Speech and Drama and Ingela Lundh, actor also trained in London at East 15 Acting School. Our first production was '4.48 Psychosis' by Sarah Kane, which was performed to critical acclaim at TeaterVerket in September 2010.

The company's aim and desire is to perform a variety of distinguished and thought-provoking plays and to provide Stockholm with theatre of the highest standard in the English language. In so doing we also wish to contribute to international communication across cultures through the art of the theatre, one that is accessible to everyone. Our aim is to reach out to a wide audience of Swedes, native English Speakers and other nationalities where English is the second language.

For further information about the show please contact Kristina Leon on 0708 521 256.