



Press release May 13<sup>th</sup> 2012

**SEST- The Stockholm English Speaking Theatre proudly presents:**

## **SHAKESPEARE – As We Like It**

Join **SEST**, Stockholm's only professional English speaking theatre, at **two spectacular outdoor venues** this summer for a potpourri of scenes and passages from Shakespeare's most beloved tragedies, comedies and sonnets, all performed in English...as we like it.

### **SHAKESPEARE AT THE PALACE – HALLWYLSKA PALATSET**

**OPENING NIGHT 14<sup>th</sup> of June at 6 p.m.**

**Also performed on the 15<sup>th</sup>, 16<sup>th</sup> of June at 6 p.m. and the 17<sup>th</sup> of June at 4 p.m.**  
**Hallwylska palatset (Hamngatan 4, Stockholm)**

<http://hallwylskamuseet.se>

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### **SHAKESPEARE ON THE HILL – OBSERVATORIEMUSEET (GARDENS)**

**29<sup>th</sup>, 30<sup>th</sup> of June at 6 p.m.**

**1<sup>st</sup>, 13<sup>th</sup>, 14<sup>th</sup> of July at 6 p.m.**

**Observatoriemuseet, Drottninggatan 120 (at the top of Observatoriekullen)**

<http://www.observatoriet.kva.se>

**TICKETS AND BOOKINGS: [WWW.SESTCOMPANY.COM](http://WWW.SESTCOMPANY.COM)**

After last year's critically acclaimed 'Boston Marriage' and this spring's school production 'Tales from Ovid', SEST is back and ready to take on The Bard himself with 'Shakespeare - As We Like it.'

The company has carefully selected scenes from some of the Bard's most famous plays and an all-female cast (SEST founders Kristina Leon and Ingela Lundh and the company's newest member Cheryl Murphy) will lead us through: 'Antony and Cleopatra', 'A Midsummer Night's Dream', 'The Taming of the Shrew', 'Richard III', 'Twelfth Night', 'Henry V', 'Macbeth' and 'As You Like It'.

SEST is also proud to present the talented guitarist Carlo Bruno, the play's Master of Music, who will act as the musical link between the scenes.

SEST's aim is to reach out to a wide audience consisting of Swedes, native English speakers, people with English as their second or third language as well as tourists. SEST will offer the audience a carefully composed program in both Swedish and English to give everybody the chance to fully enjoy Shakespeare's language. We look forward to meeting you this summer!

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SEST was founded in September 2010 by Samuele Caldognetto, Kristina Leon and Ingela Lundh, all of whom have over 10 years of professional experience from the UK, Italy, Greece, Sweden and Denmark. Our goal is to provide Stockholm with theatre of the highest quality in the English language as well as reaching out to schools and corporations with drama workshops and courses. We are partially funded by KULAN – Stockholm’s hub for Culture and Education and this summer’s performance is supported by The Stockholm City Council. Our previous productions are: ‘Tales from Ovid’ by Ted Hughes (school performance 2012) ‘Boston Marriage’ by David Mamet (Playhouse 2011), 4.48 Psychosis by Sarah Kane (Teaterverket 2010).  
[www.sestcompany.com](http://www.sestcompany.com)

### Cast:

**Kristina Leon – actor** was born in Athens and grew up in Greece, Sweden and in Kenya. She trained as an actor at The Central School of Speech and Drama in London between 1998-2001. She moved back to Stockholm in 2008 after 10 years in London. During her years there she worked with such playwrights Howard Barker and Edward Bond. Her credits include: Ann in **Summer** by Edward Bond at The Lion and Unicorn Theatre, London, the title role in **Judith** by Howard Barker at the Etcetera Theatre, London and the title role in **Guernica** at The National Theatre in Athens. Since moving back to Stockholm she has worked extensively as a voice-over artist and in radio drama both in Swedish and English. Kristina is a founding member of SEST and played the title role in **4.48 Psychosis**, Claire in **Boston Marriage** and Juno among others in **Tales from Ovid**.

**Ingela Lundh – actor** was born and raised in Stockholm and trained as an actress in London at East 15 Acting School between 1996 -1999. Since graduating she has worked as an actor and director in England, Italy, Denmark and Sweden. In England she worked with such groups as Oddsocks Productions and Forest Forge and her credits include Helena and Titania in **A Midsummer Night’s Dream** and Ophelia in **Hamlet**. In 2003 she returned to Sweden where she made her debut as Helena in **Den första hösten** at Elverket. She has continued to work in theatre and as a voice-over artist both in English and Swedish and gave the English voice to Mrs. Alving in Ingmar Bergman’s productions of ‘Ghosts’ in its guest performance at The Barbican Centre in London. Ingela is a founding member of SEST and performed the voice in **4.48 Psychosis**, Anna in **Boston Marriage** and various roles in this spring’s production **Tales from Ovid**.

**Cheryl Murphy - actor** grew up in Cork, Ireland. She studied Drama in University College Cork. During this period she appeared in many college productions such as **Women of Troy**, **9.6% love** and also self devised pieces. For many years she worked with the Graffiti Theatre Company as an actress on productions such as **Lady Chill**, **The Crucible** playing the role of Abigail Williams, **The Cobh project** and **Theatre against racism**. Cheryl also worked with Playgroup Theatre Company during their productions for the Cork midsummer Theatre festival playing the role of Willamina for their production of **Dark Week**. Cheryl got involved with SEST in 2011 when she assisted directed on their production of **Tales from Ovid**. She is now working as an actress in SEST's fourth production **Shakespeare in the Park - As We Like It**.

**Carlo Bruno – guitarist** got his breakthrough in Pescara in 1994 where he won the first prize in the international music competition as a classical guitarist. Carlo has a diploma in classical guitar from the Conservatorio S.Cecilia di Roma and he has studied at the prestigious 'Accademia Chigiana di Siena'. He has been awarded several prizes in both national and international competitions. In 2001 Carlo took a step away from classical music and moved to New York where he worked with the Hit Factory as a producer and as manager for the pop group Hydro. He also performed at Don Hill's and at CBGB. When he returned to his native Italy he started a collaboration with the singer Patty Pravo for whom he wrote material and he also worked as a producer for Sony Music Italia. Carlo moved to Sweden in 2011 where he has already performed several solo concerts. This is Carlo's first collaboration with SEST.

**Samuele Caldognetto – director/scenographer** was born in Milan and studied theatre at the universities of Florence and Milan. He trained as an actor with the theatre group 'La compagnia di Proteo'. In 2005 he started his own cultural society 'Isenzatetti' where he still holds the position of artistic director. During the course of three years he directed several plays at well known theatres in Milan among those **Happy Days** by Samuel Beckett. Samuele moved to Sweden in 2009 where he is the founding member of two theatre companies: the Italian group **Teater Pi** and **SEST**. With Teater Pi Samuele has performed and directed **La signorina Papillon** (Teaterverket, 2010), **Novecento** (italienska kulturinstitutet, 2010), **Il bar sotto la neve** (Fria Teatern 2011), **L'uomo dal fiore in bocca** (Folkuniversitetet 2012) and the upcoming **Pinocchio** (november, 2012). Samuele has directed and created the scenography for all of SEST's performances.

The performance is supported by The Stockholm City Council



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